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William Of Malmesbury Historia Novella

William of Malmesbury: Historia Novella (The Contemporary History), Edited by Edmund King, Translated by K. R. Potter, Oxford University Press, 1999. ISBN 0-19-820192-3 William of Malmesbury , Chronicle of the Kings of England , translated by Rev. John Sharpe, edited by J. A. Giles, London: George Bell and Sons, 1904.

William of Malmesbury - Wikipedia

Historia Novella: The Contemporary History. by. William of Malmesbury, Edmund King (Translator), K.R. Potter (Translator) 3.86 · Rating details · 7 ratings · 1 review. The Historia Novella is the key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century.

Historia Novella: The Contemporary History by William of ...

Description. The Historia Novella is the key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century.

William of Malmesbury: Historia Novella - William of ...

William of Malmesbury's Historia Novella. William of Malmesbury's Historia Novella concerns the period between the death of Henry I (1135) and 1142, about the time of William's death. He tells us that one of his parents was of Norman descent and the other of Anglo-Saxon descent. He was remarkably well read in both classical literature and the literature of his own time, and apparently well-informed about contemporary events.

William of Malmesbury's Historia Novella

The Historia novella was William of Malmesbury's last work, written between 1140 and 1143. It was commissioned by Robert, earl of Gloucester (c. 1090-1147) and relates the dramatic contemporary events of the succession dispute between King Stephen and Empress Matilda which descended into civil war.

Christian Works : Historia novella

William of Malmesbury William of Malmesbury, it is believed, was born around 1090 of a Norman father and Saxon mother. It is thought his birthplace was near Sherbourne. He became an oblate (novice) here at Malmesbury at the age of ten and advanced to become the librarian of Malmesbury Abbey.

William of Malmesbury - Athelstan Museum

About 1140 he made revisions of the two works "Gesta Regum" and "Gesta Pontificum", and began a new work "Historia novella", a sequel to the former, dealing with the period 1125-42, but in such a desultory way as to show that we have rather the first draft of a book than a completed work.

CATHOLIC ENCYCLOPEDIA: William of Malmesbury

William of Malmesbury 'The pleasure of books possessed me from childhood' wrote this twelfth-century historian. Among other work, William of Malmesbury, writes J.J.N. McGurk, produced an Historia Novella, extending until 1142. J.J.N. McGurk | Published in History Today Volume 26 Issue 11 November 1976

William of Malmesbury | History Today

Oxford Medieval Texts: William of Malmesbury: Historia Novella: The Contemporary History. Ed. Edmund King (1998) Oxford Medieval Texts: William of Malmesbury: Gesta Regum Anglorum, Vol. 1. Eds R. A. B. Mynors, R. M. Thomson, and M. Winterbottom (1998) Oxford Medieval Texts: William of Malmesbury: Gesta Regum Anglorum: The History of the English ...

William of Malmesbury - William of Malmesbury - Oxford ...

William of Malmesbury's Chronicle of the kings of England. From the earliest period to the reign of King Stephen by William, of Malmesbury, ca. 1090-1143; Sharpe, John, 1769-1859; Giles, J. A. (John Allen), 1808-1884

William of Malmesbury's Chronicle of the kings of England ...

Historia novella is a deft piece of history that is the culmination of William's evolution as a scholar and political commentator.

A Scribe's Life (1): William of Malmesbury | The Postgrad ...

The Historia Novella is a key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. William of Malmesbury was the doyen of the historians of his day.

William of Malmesbury: Historia Novella The Contemporary ...

A librarian at the Benedictine abbey of St Aldhelm in Malmesbury, Wiltshire, he was the author of a history of the English church to 1125 (Gesta Pontificum Anglorum). He is best known for his other historical work the Gesta Regum Anglorum (Acts of the English Kings), dealing with the period from Bede to 1120, and the Historia Novella (Modern History), which continues the account to 1142.

William of Malmesbury - Oxford Reference

The Gesta is followed by the Historia novella ('Modern History'), a later work in annalistic form - covering events from 1128 to 1142, including the 'anarchy' of King Stephen's reign - which seems to have been unrevised and unfinished before William's death.

De gestis regum anglorum libri quinque: Historiae novellae ...

William of Malmesbury's Chronicle of the kings of England : From the earliest period to the reign of King Stephen by William, of Malmesbury, ca. 1090-1143; Sharpe, John, 1769-1859; Giles, J. A. (John Allen), 1808-1884

William of Malmesbury's Chronicle of the kings of England ...

Our knowledge of William of Malmesbury's life is very scanty. The date of his birth is conjectural, and different scholars have put it as early as 1075 (but this rests on a misunderstanding of a passage in the Gesta Pontificum) or as late as 1095. The date 1095 is derived from what he tells us in his commentary on the Lamentations of Jeremiah.

The Historia Novella by William of Malmesbury, 1955 ...

The following account comes from the historian William of Malmesbury (MAWMS-bur-ee; c. 1090–c. 1143). His *Gesta regum Anglorum*—like most educated Western Europeans of the Middle Ages, Malmesbury wrote in Latin—is a chronicle of the kings of England, written in about 1125.

William Of Malmesbury | Encyclopedia.com

Synopsis The *Historia Novella* is the key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. Edmund King has provided a major new edition, with revised translation, of the most important eyewitness account of the `anarchy' of King Stephen's reign.

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