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Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings for directors and theatre practitioners, and is suitable for acting schools, directors, actors, students and teachers of Theatre Studies. Through these texts Brecht provides a general practical approach to acting and to realising texts for the stage that crystallises and makes concrete many of the more theoretical aspects of his other writing.

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It seemed that his Messingkauf Philosopher underestimates the more anarchic force of the work of art. That is most effectively released in performance. All in all, the Messingkauf was revealed as a still more ambiguous, fragmentary and provisionally experimental work by its realisation as a piece of theatre, by its Einstudierung. The more we worked on it and with it, the more the sense was revealed in Brecht's exhortation that these are not just texts for reading, but for practical work ...

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Eugen Berthold Friedrich Brecht (10 February 1898 – 14 August 1956), known professionally as Bertolt Brecht (German: [ˈbɛʁˌtɔlt ˈbrɛçt] ()), was a German theatre practitioner, playwright, and poet. Coming of age during the Weimar Republic, he had his first successes as a playwright in Munich and moved to Berlin in 1924, where he wrote The Threepenny Opera with Kurt Weill and began a ...

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