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Voltage-Controlled Synthesizer Studios (1st Edition) by Joel Naumann, James D. Wagoner Hardcover, 423 Pages, Published 1986: ISBN-10: 0-02-873140-9 / 0028731409 ISBN-13: 978-0-02-873140-7 / 9780028731407: Need it Fast? 2 day shipping options Analog Electronic Music Techniques: In Tape, Electronic, and Voltage-Controlled Synthesizer ...

### **Analog Electronic Music Techniques: In Tape, Electronic**

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Whether you use digital or analog editing, the basic techniques of splicing and editing (leader tape, tape loops, and cut and paste editing) are essential skills for anyone who uses analog tape. Most console-style reel to reel recorders come with a factory installed editing block.

### **An Intro to Analog Tape Splicing & Editing | Tape Op ...**

What was not among the new Futurist-influenced concepts

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shared by both Music Concrete and Analog electronic music? ...  
The art of recording sounds of nature or of everyday life on to magnetic tape-then manually or electronically manipulating that tape in order to produce original sounds was a genre known as ... (mixing techniques) and David ...

### **History of Rock and Roll Quiz 5 Flashcards | Quizlet**

Thus, a purely analog recording would be something that was recorded on tape and produced using manual equipment to mix, master and press into a vinyl LP. A purely digital recording would be recorded on a computer program such as Pro Tools, mixed, mastered and produced digitally, and eventually burned onto a CD as an MP3 or audio file.

### **Analog vs Digital Recording | Recording Connection**

While vinyl records and common compact cassettes are analog media and use quasi-linear physical encoding methods (e.g.

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spiral groove depth, tape magnetic field strength) without noticeable quantization or aliasing, there are analog non-linear systems that exhibit effects similar to those encountered on digital ones, such as aliasing and "hard" dynamic floors (e.g. frequency modulated hi-fi audio on videotapes, PWM encoded signals).

### **Comparison of analog and digital recording - Wikipedia**

Tape warmth adds a level of color to the sound, primarily softening the attacks of musical notes, and thickening up the low frequency range. Recording at slightly hot levels to analog tape can also produce a nice distortion that works well with certain types of music such as rock, soul, and blues.

### **Analog Tape Recording Basics | Universal Audio**

In use, the supply reel (feed reel) containing the tape is placed on a spindle or hub; the end of the tape is manually pulled out of

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the reel, threaded through mechanical guides and a tape head assembly, and attached by friction to the hub of the second, initially empty takeup reel.

### **Reel-to-reel audio tape recording - Wikipedia**

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Analog Electronic Music Techniques in Tape, Electronic and  
Voltage-Controlled Synthesizer Studios by Joel Naumann and  
James D. Wagoner 1985, ISBN 0-02-873140-9 Analog Synthesis:  
The Newbie Guide by Reinhard Schmitz Music Sales Ltd, 1999,  
ISBN 3-927954-37-3, 85 pages

### **Synthesizer books - Synth DIY Wiki**



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Music from the late 1940's through the mid 1960's which primarily used tape manipulation techniques as a significant part of their composition are considered "classic" examples of tape based music. These techniques include looping, tape reversal, tape speed transposition, tape delay, superimposition, and creative editing.

### **AES E-Library » The Aesthetics and Pedagogy of Analog Tape ...**

The track width depends not only on the width of tape but on the number of tracks stuffed on the tape. The format most commonly used is 1/4" tape: 2 tracks at 7 1/2 or 15 ips. This meets minimum standards for broadcast audio quality while remaining reasonably economical. Cassettes and 1/2" 8-track are also widely used.

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Frankly, whether you use analog tape or digital isn't probably going to make any difference to anyone at that fidelity level. The great thing about desiring this quality of sound is that it's the easiest possible thing to get, pretty much. Share Quote. 27th January 2011 #29. theblue1. Gear Guru .

### **Building a Simple Analog Recording Rig - Gearslutz**

It was a precursor to electronically generated sound, but the techniques still resonate today in electronic music production. 4. Pauline Oliveros and the Tape Music Center. Around the same time in late 50s, the Tape Music Center was co-founded in San Francisco by avant-garde composer and accordionist Pauline Oliveros.

### **5 Moments in the History of Tape That Shaped Modern Music ...**

This classic of analog electronic music was composed using only

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tape recorders, filters, and other precomputer devices and was based on a recording of an old television commercial. Soundfile 5.2 "BS Variation 061801"

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