

All Blues Swiss Jazz

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All Blues Swiss Jazz

All Blues Kaffeehausorchester. Information. Performers Kaffeehausorchester - Andreas Renggli (piano) - Marcel Suk (Elektrischer Bass) - Martin Kissling (drums) Composers Miles Davis. Date of recording July 2015 Album. Jazzpresso Kaffeehausorchester. Record Label Splendormusic / s.n. Year of ...

All Blues - Title - Music database - Radio Swiss Jazz

«All The Blues» by Che & Ray. 10 Jahre unterwegs. Boogie-Race Che & Ray

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«All Blues» by Kenny Burrell & Vanessa Rubin. Live At The Blue Note Kenny Burrell & The Jazz Heritage All-Stars, Vanessa Rubin

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swiss-jazz

Founded in 1983, SFJAZZ is a non-profit organization that presents year round jazz concerts, festivals and educational programs at the SFJAZZ Center in San Francisco, CA ... Miles Davis - All ...

SFJAZZ Collective - All Blues (Miles Davis)

" All Blues " is a jazz composition by Miles Davis first appearing on the influential 1959 album Kind of Blue. It is a twelve-bar blues in 6 4; the chord sequence is that of a basic blues and made up entirely of seventh chords, with a b VI in the turnaround instead of just the usual V chord.

All Blues - Wikipedia

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#MilesDavis #AllBlues #Vevo #Jazz #Audio. Song All Blues (Album Version) Artist Miles Davis; ... "All Blues" - Duration: 10:36. Studio Jams 101,713 views. 10:36. My Favorite Things ...

Miles Davis - All Blues (Audio)

All Blues (Miles Davis) All In Love Is Fair (Steve Wonder) All of Me (Simone/Marks) All of You (Cole Porter) All The Things You Are (Hammerstein/Kern) Ana Maria (Wayne Shorter) ... 1940 et 1950), est un livre qui rassemble de nombreux standards de jazz. Ce terme désigne en général le 1er volume d'une série transcrite et rassemblée par des ...

Partitions gratuites. Real Book - Volume 1, 2, 3(C, Eb, Bb)

All Blues Chet Baker & The NDR Big Band. Information. Performers Chet Baker (vocals, trumpet) NDR Big Band - Lennart Axelsson (trumpet) - Heinz Habermann (trumpet) - Bob Lanese (trumpet) - Manfred Moch (trumpet) - Wolfgang Ahlers (Trombone) - Paddy Plato (Trombone) - Manfred Grossmann (Trombone) - Egon Christmann (Trombone) - Herb Geller (reeds, flute) - Andreas Böther (reeds, flute) - Emil ...

All Blues - Title - Music database - Radio Swiss Jazz

All Blues by Miles Davis is a great jazz tune to know. Use these melodic techniques from Miles, Cannonball, & Coltrane to improvise a great solo on these chord changes.

All Blues - Improvising Techniques from Miles & Coltrane ...

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50+ videos Play all Mix - All Blues by Miles Davis/arr. Michael Sweeney YouTube Miles Davis - All

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Blues (Audio) - Duration: 11:34. Miles Davis 2,056,089 views

All Blues by Miles Davis/arr. Michael Sweeney

In the key of G, "All Blues" is a 12-bar blues in 6/8 time with a fairly basic progression comprised entirely of 7th chords. The piece is a favorite at jam sessions because it's relatively easy to...

Behind the Song: Miles Davis, "All Blues" « American ...

Style - Blues . Uses a 12-bar blues chord sequence (although not the usual, basic one) Typical Jazz/Blues line up - rhythm section plus frontline saxes/trumpet . Uses 'jazz harmony' - all the chords have added notes e.g. 7ths and 9ths. It was recorded in one take which meant the performers would need to Basic structure Chord sequence

ALL BLUES Miles Davis - Education Village

Calling All Blues! Duke Robillard Band. Casa discografica Stony Plain Recording Co. Ltd. / SPCD1374. Anno di produzione 2014. Tracks

Confusion Blues - Titolo - Radio Swiss Jazz

50+ videos Play all Mix - Miles' "All Blues" - Jazz Guitar Lesson YouTube Solo Over Rhythm Changes Using Pentatonics | Essentials - Duration: 20:50. The Jazz Guitar Channel 13,611 views

Miles' "All Blues" - Jazz Guitar Lesson

All the real books available for PDF download, in case you guys want to practice at home!
<http://www.swiss-jazz.ch/partitions-real-book.htm>

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Jazz is a music genre that originated in the African-American communities of New Orleans, United

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States, in the late 19th and early 20th centuries, and developed from roots in blues and ragtime. Jazz is seen by many as "America's classical music". Since the 1920s Jazz Age, jazz has become recognized as a major form of musical expression.

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